



O BRIEN YOU'RE IT

FROM THE
LATEST COMIC
OPERA

A WELSH RAREBIT

LIBRETTO BY
HIRAM W. HAYES.
MUSIC BY CHAS KUNKEL.

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BY HIRAM W. HAYES
AND CHAS KUNKEL

TO BE SUNG FOR THE
FIRST TIME ON ANY
STAGE, BY THE WILBUR
OPERA CO AT THE IM-
PERIAL THEATRE ST. LOUIS
SUNDAY OCT. 13TH



MISS DELLA NIVEN
PRIMA DONNA-CONTRALTO
WILBUR OPERA CO.

ARRANGED ESPECIALLY FOR THE

Sunday Post-Dispatch

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O'BRIEN YOUR IT.

FROM THE OPERA
A WELSH RAREBIT.

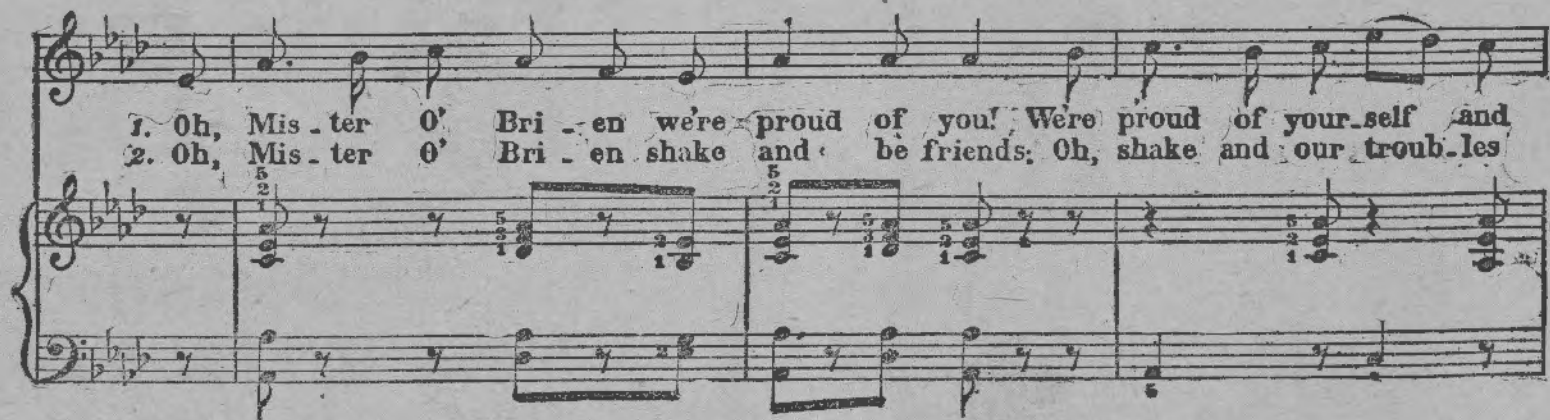
BOOK BY HIRAM W. HAYES.

Music by
CHARLES KUNKEL.

Allegretto.

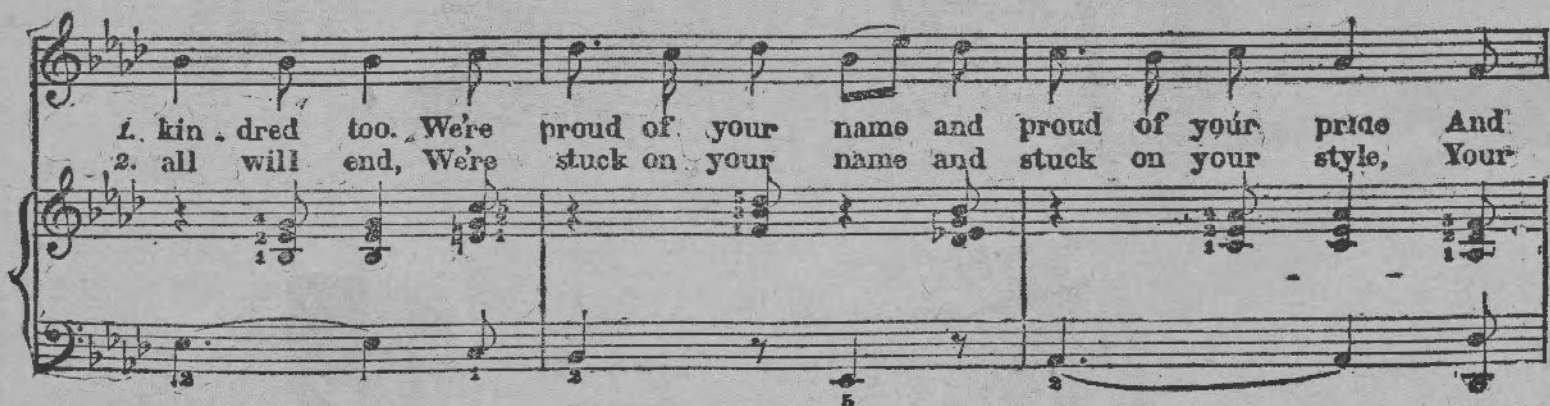


Piano introduction in 6/8 time, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings.



First vocal entry in 6/8 time, featuring a treble and bass staff with lyrics and musical notations.

1. Oh, Mis - ter O' Bri - en were proud of you! Were proud of your self and
2. Oh, Mis - ter O' Bri - en shake and be friends: Oh, shake and our troub - les



Second vocal entry in 6/8 time, featuring a treble and bass staff with lyrics and musical notations.

1. kin - dred too. Were proud of your name and proud of your price And
2. all will end, Were stuck on your name and stuck on your style, Your

1837 - 3

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1. proud of a doz - en more things be - side; And Kit - ty my dar - ling shall
 2. yan - kee get up and your Irish smile. We all like your man - ner, it's

1. be your bride, Oh, Mis - ter O' Bri - en were proud of you! And
 2. free from guile; Oh, Mis - ter O' Bri - en shake and be friends. We

1. Kit - ty my dar - ling shall be your bride, Oh Mis - ter O' Bri - en were
 2. all like your man - ner it's free from guile; Oh Mis - ter O' Bri - en shake

1. proud of you! Oh, Mis - ter O' Bri - en were proud of you, O
 2. and be friends.

Mis . ter O' Bri . en your worth we know Oh, Mis . ter O' Bri . en it's

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes various musical notations such as chords, single notes, and rests.

you who are it For you are the cheese the real Rare . bit.

The second system continues the musical piece. It features the same vocal and piano parts as the first system. The lyrics continue across the vocal line. The piano accompaniment includes more complex chordal structures and melodic lines.

The third system of the score is primarily piano accompaniment. It features a grand staff with intricate chordal textures and melodic fragments. There are no vocal lines in this system.

The fourth system continues the piano accompaniment. It shows further development of the harmonic and melodic themes established in the previous systems, with a focus on dense chordal work.